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Price, 25 Cents

# Holly Wreath Time

***DRILL AND SONG***

*By*

**HARRIETTE WILBUR**



**PAINÉ PUBLISHING CO.  
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## **WELCOME SONGS**

We've Just Arrived from Bashful Town.  
We Hope You've Brought Your Smiles  
Along.

Come and Partake of Our Welcome Cake.  
We're Very Glad to See You Here.  
With Quaking Hearts We Welcome You.

## **CLOSING SONGS**

Mr. Sun and Mrs. Moon.  
Now, Aren't You Glad You Came?  
We Do Not Like to Say Goodbye.  
We'll Now Have to Say Goodbye.

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**Paine Publishing Co., Dayton, Ohio**

# Holly Wreath Time

*Drill and Song*

*By*

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# Holly Wreath Time

FOR fourteen little girls, each carrying a holly wreath. The wreath may be one of the made-up kind to be found in ten-cent stores and similar places, or may be made by the children themselves. If the former then the hole in the center of the wreath is filled in with a circle of red cardboard, in the center of which is one of the letters forming the word MERRY CHRISTMAS, the letter being made of either white, silver or gold paper and pasted in position. If the wreaths are made by the children, the circle of red cardboard is first cut—say a foot in diameter—around the edge is pasted holly-leaf-shaped sections of green tissue paper, with clusters of red circles to represent berries. Lastly the letter is pasted in the center of the circle. The girls may wear white, or whatever dresses they have on hand to wear program day, as desired.

Piano or phonograph furnishes bright marching music. The girls are in "pied" order, so that their wreaths do not spell their greeting while they are marching about; they may even hold the letters wrong side up. Enter in single file, wreaths held down at side, hoop-fashion, in whichever hand will be the outside one while marching in 1.

- 1—March in circle at center of platform.
- 2—About face, at the same time raising wreaths over head in a horizontal position, or "hat-brim" fashion. March in circle in opposite direction from that of 1.
- 3—Wreaths in both hands at chest while marching around edge of platform and then zigzagging from corner to corner, ending in a single line across the rear of platform.

## MERRY CHRISTMAS

A girl carrying an M walks to the left front of the stage—the left from the audience's viewpoint—and recites the first line of the following acrostic. An E girl recites the second line as she joins the M girl, and so on until all have recited and are holding their wreaths so they spell the two words.

**M** for the Music, merry and clear,  
**E** for the Eve, the crown of the year.  
**R** for the Romping of bright girls and boys;  
**R** for the Reindeer that brings them the toys;  
**Y** for the Yule-Log, softly aglow,

**C** for the Cold of the sky and the snow;  
**H** for the Hearth where they hang up the hose;  
**R** for the Reel that the old folks propose;  
**I** for the Icicles seen through the pane;  
**S** For the Sleigh-bells with tinkling refrain;  
**T** for the Tree with gifts all abloom;  
**M** for the Mistletoe hung in the room;  
**A** for the Anthemns we all love to hear;  
**S** is for Santa whom children hold dear.

Piano or phonograph plays something in 3-4 or 6-8 time, and the girls drill as follows:

- 1—Wreath forward in front, back to chest. Repeat as many times as desired.
- 2—Wreath forward at left and left foot one step advanced. Wreath and foot back to position. Repeat.
- 3—Repeat 2 at the right.
- 4—Wreath up before face, back to chest. Repeat.
- 5—Wreath down arms length, back to chest. Repeat.
- 6—Wreath at arm's length to the left in left hand; back to chest.
- 7—Repeat 6 with wreath in right hand.
- 8—Alternate 6 and 7.
- 9—Wreath forward, then above head, then down at arm's length, then on chest, held in both hands.

- 10—Bend body forward at waist, at same time extending wreath at arm's length in front of body. Back to position.
- 11—Bend forward, at same time raising wreath over head. Then back to position.
- 12—Odd-numbered children repeat 1, while even-numbered repeat 4.
- 13—Odd-numbered children repeat 4, while even-numbered ones repeat 1.
- 14—Odd-numbered children repeat 6, while even-numbered ones repeat at 7, the latter falling back a step at the close of 13.
- 15—Odd-numbered children repeat 7 while others repeat 6.
- 16—Odd-numbers repeat 4, while others repeat 5.
- 17—Odd-numbers repeat 5, while others repeat 4.

Music changes to march. M leads girls around left side of stage to rear, across rear-right corner, diagonally across to left-front corner, across front, down right side, halting at rear right corner with line behind her. Wreath at chest level in both hands during this march. When all about face they will be standing in a line along the right side of platform, in this order:

M  
E  
R  
R  
Y  
C  
H  
R  
I  
S  
T  
M  
A  
S

Then hold the position until the last bars of the march are concluded, all marking time.

Repeat march. On first beat of first measure all the girls except the S at the very front take one step to the left, on third beat bring right foot beside left. On first beat of second measure, all the girls except the A and the S take a step to the left, and so on until they are deployed diagonally across the stage, in this manner:



Mark time to end of the sixteenth measure of the music. At beginning of seventeenth measure about face and follow leader M across rear of stage, diagonally across from right rear corner to left front corner, across front, diagonally across from right front corner to left rear corner, across rear and off.

# Christmas Holly

*Air:* "MY OWN AMERICA, I LOVE BUT THEE"

EDNA R. WORRELL

FIRST GIRL:

The Apple-Tree will always number with the best,

SECOND GIRL:

And every one admires the Peach;

THIRD GIRL:

High in the Elm-Tree swings the oriole her nest,

FOURTH GIRL:

While other birds prefer the Beech.

FIFTH GIRL:

The Cherry hands us fruit ripe and red;

SIXTH GIRL:

Catalpa blooms like snow-flakes are shed;

SEVENTH GIRL:

While the Oak is a king  
Whose praises we sing  
Where'er he lifts his head.

*Chorus:*

But when at Christmas time we want a bit of cheer,  
Then with leaves so summery-green,  
With berries red as embers burning bright and clear  
Oh, the HOLLY reigns the queen.

EIGHTH GIRL:

All summer long the boys are watching Hickory,

NINTH GIRL:

The Mountain-Ash has many a friend;

TENTH GIRL:

The Poplar keeps its well-earned popularity;

ELEVENTH GIRL:

With fruit the Pear-Tree's branches bend.

TWELFTH GIRL:

The Maple yields us sugar so sweet;

THIRTEENTH GIRL:

The Cocoa-Palm bears nuts good to eat;

FOURTEENTH GIRL:

While the giant Redwood  
Capped with a green hood  
Towers up three hundred feet.

*Chorus:*

### Christmas Holly.

The sheet music consists of ten staves of musical notation, likely for a band or orchestra. The first nine staves are arranged in three groups of three staves each, separated by vertical bar lines. The tenth staff is labeled "CHORUS." and is positioned below the ninth staff. The music is written in common time (indicated by a 'C') and uses a key signature of one flat (B-flat). The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. The first staff begins with a quarter note, followed by eighth notes and sixteenth notes. The second staff begins with a half note, followed by eighth notes and sixteenth notes. The third staff begins with a quarter note, followed by eighth notes and sixteenth notes. The fourth staff begins with a half note, followed by eighth notes and sixteenth notes. The fifth staff begins with a quarter note, followed by eighth notes and sixteenth notes. The sixth staff begins with a half note, followed by eighth notes and sixteenth notes. The seventh staff begins with a quarter note, followed by eighth notes and sixteenth notes. The eighth staff begins with a half note, followed by eighth notes and sixteenth notes. The ninth staff begins with a quarter note, followed by eighth notes and sixteenth notes. The tenth staff, labeled "CHORUS.", begins with a half note, followed by eighth notes and sixteenth notes.

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